

**JAMAL MOHAMED COLLEGE (AUTONOMOUS), TIRUCHIRAPPALLI - 20**

**DEPARTMENT OF ENGLISH**

**M.A English Course Pattern (From 2011-12)**

Sem	Sub. Code	Course	Subject Title	Hours /week	Credit	INT	EXT	Total Marks
<b>I</b>	11PEN1401	Core Course I	English Literature from 1400 – 1660	6	4	25	75	100
	11PEN1402	Core Course II	Restoration and 18 <sup>th</sup> Century English Literature	6	4	25	75	100
	11PEN1403	Core Course III	Indian Writing in English	6	4	25	75	100
	11PEN1404	Core Course IV	American Literature	6	4	25	75	100
	11PEN1405	Core Course V	19 <sup>th</sup> Century English Literature	6	4	25	75	100
<b>Total</b>				<b>30</b>	<b>20</b>	<b>125</b>	<b>375</b>	<b>500</b>
<b>II</b>	11PEN2406	Core Course VI	Modern Literature	6	5	25	75	100
	11PEN2407	Core Course VII	History of English Language and Structure of Modern English	6	5	25	75	100
	11PEN2408	Core Course VIII	Shakespeare	6	5	25	75	100
	11PEN2409	Core Course IX	Media Studies	6	5	25	75	100
	11PEN2601	Core Course X	Human Resource Literature in English	6	4	25	75	100
<b>Total</b>				<b>30</b>	<b>24</b>	<b>125</b>	<b>375</b>	<b>500</b>
<b>III</b>	11PEN3410	Core Course XI	English Language Teaching	6	5	25	75	100
	11PEN3411	Core Course XII	Canadian Literature	6	5	25	75	100
	11PEN3412	Core Course XIII	Research Methodology	6	5	25	75	100
	11PEN3501	Core Based Elective I	Feminist Writing in English	6	4	25	75	100
	11PEN3502	Core Based Elective II	Post Colonial Literature	6	4	25	75	100
<b>Total</b>				<b>30</b>	<b>23</b>	<b>125</b>	<b>375</b>	<b>500</b>
<b>IV</b>	11PEN4413	Core Course XIV	Theory of Comparative Literature and Classics in Translation	6	5	25	75	100
	11PEN4414	Core Course XV	Literary Criticism	6	5	25	75	100
	11PEN48	Project Work		6	5	25	75	100
	11PEN4503	Core Based Elective III	English Literature for UGC Examinations	6	4	25	75	100
	11PEN4504	Core Based Elective IV	Advanced Skills for Spoken Communication	6	4	25	75	100
<b>Total</b>				<b>30</b>	<b>23</b>	<b>125</b>	<b>375</b>	<b>500</b>
<b>Grand Total</b>				<b>120</b>	<b>90</b>	<b>500</b>	<b>1500</b>	<b>2000</b>

**I M.A. English**  
**Semester – I - Core Course – I**  
**ENGLISH LITERATURE FROM 1400 - 1660**

(Subject Code: 11PEN 1401)

**6 Hrs/Week**

**Credits: 4**

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**Objectives:**

1. To introduce students to authors and their select works so that they get a first hand knowledge of the important literary works of the period.
2. To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.

**Unit I**

1. Chaucer : Prologue to the Canterbury Tales (Modern Eng. Version by Nevil Coghill, Penguin)
2. Spenser : Prothalamion
3. Sidney : Selections from Peacock Vol. I

**Unit II**

1. Donne : Valediction: Forbidding Mourning
2. Herbert : Affliction
3. Marvell : To his Coy Mistress
4. Wyatt & Surrey : Selections from Peacock Vol. I

**Unit III**

1. Bacon : Of Studies, Of Friendship, Of Revenge, Of Truth,  
Of Adversity
2. The Bible : The Book of Job

**Unit IV**

1. Kyd : The Spanish Tragedy
2. Webster : The Duchess of Malfi

**Unit V**

1. Marlowe : Dr. Faustus
2. Ben Jonson : Every Man in His Humour.

**I M.A. English**  
**Semester – I - Core Course – II**  
**RESTORATION AND 18<sup>TH</sup> CENTURY ENGLISH LITERATURE**  
(Subject Code: 11PEN 1402)

6 Hrs/Week

Credits: 4

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**Objectives:**

1. To introduce students to authors and their select works so that they get a first hand knowledge of the important literary works of the period.
2. To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.

**Unit I**

Milton : Paradise Lost (Book IX)

**Unit II**

Dryden : Mac Flecknoe

Pope : The Rape of the Lock – cantoes I & II

**Unit III**

Addison & Steele :  
1. Of the Club  
2. Character of Will Wimble  
3. Sir Roger at Church  
4. Visit to Westminster Abbey  
5. Sir Roger at the Theatre

(Selections from ‘The Coverley Papers’, Deighton (ed) Mac Millan

**Unit IV**

1. Congreve : The Way of the World

2. Goldsmith : She Stoops to Conquer.

**Unit V**

1. Fielding : Joseph Andrews

2. Lawrence Sterne : Tristram Shandy

**I M.A. English**  
**Semester – I - Core Course – III**  
**INDIAN WRITING IN ENGLISH**

(Subject Code: 11PEN 1403)

6 Hrs/Week

Credits: 4

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**Objectives:**

1. To familiarize the students with the major Indian writers writing in English and their important literary works.
2. To make the students understand the evolution of this group of literary works as products in the context of India's problematic relations with the English race and language.
3. To inculcate in the students great respect and admiration for that which is Indian.

**Unit I**

1. Toru Dutt : The Lotus, The Casuarina Tree
2. Sri Aurobindo : Tiger and the Deer  
Rose of God
3. Sarojini Naidu : Coromandal Fishers.

**Unit II**

1. Kamala Das : Looking Glass, My Grand Mother's House.
2. R. Parthasarathy : A River, Once Under Another Sky.
3. Nissim Ezekiel : Good Bye Party For Miss Pushpa T.S.

**Unit III**

1. Girish Karnad : Tale – Danda
2. Vijay Tendulkar : Silence, The Court is in Session.

**Unit IV**

1. Sri Aurobindo : The Essence of Poetry
2. Dr. P. Radhakrishnan : The Emerging World Society.
3. Dr. A.P.J. Abdul Kalam : Orientation (Wings of Fire)

**Unit V**

1. Khushwant Singh : The Train to Pakistan.
2. Shashi Deshpande : That Long Silence

**I M.A. English**  
**Semester – I - Core Course – IV**  
**AMERICAN LITERATURE**  
(Subject Code: 11PEN 1404)

**6 Hrs/Week**

**Credits: 4**

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**Objectives**

1. To introduce the students to the world of American life and culture and provide an outline knowledge of various aspects of American Literature.
2. To provide an idea of its vital links with the British Literature and the influence it received from British Literature.
3. To make the students understand the influence of American literature on the literature of other countries.

**Unit I**

1. Walt Whitman : Passage to India
2. Emily Dickinson : A Bird Came Down the Walk.
3. Robert Frost : West Running Brook

**Unit II**

1. Archibald Mac Leish : Reasons for Music
2. E.E. Cummings : Somewhere I Have Never Travelled
3. Baraka : Black Consciousness

**Unit III**

1. Thoreau : Civil Disobedience
2. E.A. Poe : The Philosophy of Composition.

**Unit IV**

1. Eugene O'Neill : The Emperor Jones
2. Tennessee Williams : A Street car Named Desire

**Unit V**

1. Mark Twain : The Adventures of Hucklebury Finn
2. Tony Morrison : The Bluest Eye.

**I M.A. English**  
**Semester – I - Core Course – V**  
**NINETEENTH CENTURY ENGLISH LITERATURE**

(Subject Code: 11PEN 1405)

**6 Hrs/Week**

**Credits: 4**

**Objectives:**

1. To introduce students to select authors and their select works so that they get first hand knowledge of the important literary works of the period.
2. To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.

**Unit I (Romantic Poetry)**

1. Wordsworth - Ode on Intimation of Immortality
2. Coleridge - The Rime of the Ancient Mariner.
3. Keats - Ode to autumn
4. Shelley - Ode to the West wind

**Unit II (Victorian Poetry)**

1. Tennyson - Ulysses
2. Browning - Andrea Del Sartro
3. Arnold - Dover Beach.
4. D.G. Rossetti - Blessed Damozel

**Unit III (Prose)**

1. Lamb - New Year's Eve
2. Hazlitt - My First Acquaintance with Poets.
3. Thomas Carlyle - Hero as Poet

**Unit IV (Romantic Fiction)**

1. Sir Walter Scott - Kenilworth
2. Jane Austen - Pride and Prejudice

**Unit V (Victorian Fiction)**

1. George Eliot - Silas Marner
2. Charles Dickens - David Copperfield

**I M.A. English**  
**Semester – II - Core Course – VI**  
**MODERN LITERATURE**

(Subject Code: 11PEN 2406)

6 Hrs/Week

Credits: 5

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**Objectives:**

1. To introduce students to select authors and their select works so that they get a first hand knowledge of the important literary works of the period.
2. To stimulate further reading so as to obtain a fuller understanding of the evolution of literary forms and literary movements and other works.

**Unit I**

1. Hopkins - The Windhover
2. T.S. Eliot - The Waste Land
3. W.B. Yeats - Among School Children

**Unit II**

1. Dylan Thomas - Do not go gentle into that good Night
2. W.H. Auden - In Memory of W.B. Yeats.
3. Ted Hughes - The Thought Fox.

**Unit III**

1. A.G. Gardiner - Umbrella Morals.
2. G.K. Chesterton - On Running after One's Hat
3. George Orwell - Politics and the English Language

**Unit IV**

1. T.S. Eliot - The Cocktail Party
2. Harold Pinter - The Birthday Party

**Unit V**

1. James Joyce - The Portrait of the Artist as a Young Man
2. Joseph Conrad - Lord Jim

**I M.A. English**  
**Semester – II - Core Course – VII**  
**HISTORY OF ENGLISH LANGUAGE AND STRUCTURE OF**  
**MODERN ENGLISH**

(Subject Code: 11PEN 2407)

**6 Hrs/Week**

**Credits: 5**

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**Objectives**

1. To make the students understand
  - a) The impact of the historical and sociological factors in the growth of the English language.
  - b) The numerous changes - phonological, morphological, syntactical, semantic, and those in spelling - that have taken place in the language through the ages.
  - c) The various processes in the enrichment of vocabulary.
2. To provide the students with an in-depth knowledge of the phonology of The English language.
2. To give the students an in-depth knowledge of the morphological and syntactical structure of the language.

**The History of English Language**

**Unit I**

1. Impact of the Renaissance and the Reformation on the growth of the English Language.
2. Spelling Reform
3. The growth of vocabulary

**Unit II**

1. The Rise and Growth of Standard English
2. American English
3. Indian English

**Phonetics**

**Unit III**

1. Classification and description of English speech Sounds
2. Phoneme and allophone

## **Unit IV**

1. Features of connected speech syllable: Stress - strong and weak forms - Intonation
2. Assimilation, Elision, prosodic features and paralinguistic features
3. Transcription
4. Structure of English

## **Unit V**

1. Free and Bound Morphemes
2. Inflexion and Derivation
3. Immediate Constituent Analysis.
4. An introduction to TG Grammar:

## **Prescribed Books:**

- 1.F.T. Wood: An Outline History of the English Language
2. T. Balasubramanian: A Textbook of English Phonetics for Indian Students
3. Palmer: Grammar.

## **Reference:**

- 1.C.L. Wren: The English Language
2. Daniel Jones: Outline of English Phonetics
- 3.David Crystal: Sentence and its parts
- 4.Barbara Strang: Modern English Structure
- 5.Jacobs and Rosenbaum: English Transformational Grammar.

**I M.A. English**  
**Semester – II - Core Course - VIII**  
**SHAKESPEARE**

(Subject Code: 11PEN 2408)

**6 Hrs/Week**

**Credits: 5**

**Objectives:**

1. To make the students understand the greatness of Shakespeare as a master craftsman in the genre.
2. To help them appreciate the original and creative use of language.
3. To make the students read, enjoy and appreciate the poetry in his plays.
4. To help them understand the working of the human minds and their numerous emotions from a study of Shakespeare's myriad characters.

<b>Unit I</b>	:	The Merchant of Venice
<b>Unit II</b>	:	Twelfth Night
<b>Unit III</b>	:	King Lear
<b>Unit IV</b>	:	Henry IV part I
<b>Unit V</b>	:	General Shakespeare
		(i) Shakespeare's Theatre and Audience
		(ii) Shakespeare's Criticism
		(iii) Shakespeare as a Sonneteer
		(iv) Shakespeare's Imagery

**I M.A. English**  
**Semester – II- Core Course IX**  
**MEDIA STUDIES**

(Subject Code: 11PEN 2409)

**6 Hrs/Week**

**Credits: 5**

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**Objectives:**

1. To initiate the students in the field of mass media.
2. To help them learn the different forms of communication and information through mass media.
3. To make the students learn to use the language suited for mass communication.

**Unit I**

**Introduction to Mass Communication :**

Definition - Need - Forms - Elements - Process- Language Vs Information- Types of Barriers- How to Overcome Barriers- Feedback.

Mass Media- Classification - Functions - Theories - Uses.

**Unit II**

**Print Media:**

Growth and Development of Print Media in India.

News - Definition, Values, Types, Sources, News Agencies.

Reporting - Role of a Reporter, Types, Ethics of Reporting News And Views - Editorial, Review, Article, Column, Middle, Letter to the Editor.

Advertising in Print Media

**Unit III**

**Radio:**

Development of Radio Broadcast in India.

All India Radio Services - The National Service, The Regional Services, The Vividh Bharati Services, External Services, AM & FM Stations.

Radio Programmes - News Bulletins, Radio Drama, Newsreels, Quiz, Music, Talks, Educational Programmes, Programmes for Farmers.

Advertisements on Radio.

## **Unit IV**

### **Television:**

Development of Television in India- Types of Programmes - Newscast, Interview, Documentaries, Entertainment, Programmes for Children, Women and Farmers - Commercial and Sponsored Programmes - Soap Opera.

Advertisements in Television.

Cable Television Networks, Satellite TV Channels.

Ethics of Telecasting.

## **Unit- V**

### **Film and Photo Journalism :**

Development of Cinema in India.

Types - Documentaries, Art Film, Short Film, Parallel, Newsreel, Experimental Film, Commercial Film.

Impact of Cinema - Ethics of Cinema - Censorship.

Film appreciation.

Photo Journalism: Definition - Nature of News Photography- Use of Imagination In Photography.

Introduction to Information Superhighway.

### **Prescribed Book:**

Mass Communication in India: Keval J Kumar. Jaico Publishing House.

### **Reference:**

1. Media and Mass Communication - An introduction: Shymali Bhattacharjee.

Kanishka Publishers.

2. Modern Journalism Reporting & Writing: Dewakar Sharma. Deep and Deep Publications.

3. Mass Communication and journalism in India: D.S.Mehta . Allied Publishers 5.

Radio and TV journalism: Jan R Hakemulder, Fay AcDe Jonge, P.P.Singh.

Anmol Publications.

**I M.A. English**  
**Semester – II – CORE X**  
**HUMAN RESOURCE LITERATURE IN ENGLISH**  
(Subject Code: 11PEN 2601)

6 Hrs/Week

Credits: 4

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**Unit I Prose**

1. A.J.Toynbee - Hopes and Expectations for the Younger Generation
2. William Slim – What is Courage?(From Voices and Vision. Ed.  
D.K.Samantaray and Kalidas Misra)

**Unit II Poetry**

1. Rudyard Kipling – If
2. W.H. Auden – The Unknown Citizen

**Unit III One Act Plays**

1. Norman Mcnell – The Bishop’s Candlestick
2. Lawrence Housman – Brother Wolf

**Unit IV Short Stories**

1. A.J. Cronin – The Two Gentlemen of Verona
2. Leo Tolstoy –The Three Hermits

**Unit V Fiction**

Hemingway – The Old Man and the Sea

**II M.A. English**  
**Semester – III - Core Course – X**  
**ENGLISH LANGUAGE TEACHING**  
(Subject Code: 11PEN 3410)

**6 Hrs/Week**

**Credits: 5**

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**Objectives:**

1. To familiarize the students with the various aspects of language teaching in general and teaching of English in India in particular.
2. To make them understand the relevance of the theories of the process of learning to language teaching.
3. To help them understand the importance of contrastive linguistic studies to language teaching.
4. To introduce them to the concept of remedial teaching and bridge course.
5. To equip the students to teach English at the tertiary level. Practical work is an important part of this course.

**Unit I**

1. A brief history of English language teaching in India
2. The role of English in India – Past and Present
3. The state of English Language teaching in India – Problems and Possible solutions

**Unit II**

1. Approaches and methods in language teaching – their merits and demerits: Grammar Translation Method, Direct Method, Structural - Situational Approach, Audio – lingual Method, Communicative Language Teaching.

2. Introduction to some alternative approaches and methods – Total physical Response, The Silent Way, Communicative Language Learning, Suggestopedia

### **Unit III**

1. Theories of learning and their relevance to language teaching: Cognitive, Behaviourist.
2. Learning and acquisition.

### **Unit IV**

1. Contrastive linguistic studies – error analysis.
2. Remedial teaching, bridge course.

### **Unit V**

1. The use of literary texts for language teaching.
2. The Teaching of Literature – The use of Computers, the internet and the mobile phone in English Language Teaching

### **Prescribed Books:**

1. Krishnaswamy & Sriraman.: Teaching of English in India (T.R. Publication)
2. Pit Corder: Introducing Applied Linguistics (Part III), Penguin Educational Publication.
3. Introduction to English Language Teaching – Vol. III, CIEFL (OUP)
4. Jack C. Richards & Theodore S. Rodgers: Approaches and methods in Language Teaching (CUP)
5. Internet for ELT classrooms. Oxford University Publication

**II M.A. English**  
**Semester - III, Core Course – XI**

**CANADIAN LITERATURE**

(Subject Code: 11PEN 3411)

**6 Hrs/Week**

**Credits: 5**

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**Objectives**

1. To introduce students to the works of eminent Canadian Writers.
2. To make them understand that Canadian Literature can be interesting by reading different genres.

**Unit I Poetry**

- |                   |   |                               |
|-------------------|---|-------------------------------|
| 1.F.R. Scott      | - | The Canadian Authors Meet     |
| 2.Earle Birney    | - | The Bear on the Delhi Road    |
| 3.Dorothy Livesay | - | Green Rain                    |
| 4.A.J.M. Smith    | - | Ode on the Death of W.B.Yeats |

**Unit II Prose**

- |                    |   |  |
|--------------------|---|--|
| 1. Louis Dudek     | - | Poetry in English  |
| 2. George Woodcock | - | Away from Lost Worlds: Notes on the Development Of Canadian Literature |

**Unit III Fiction**

- |                      |   |                              |
|----------------------|---|------------------------------|
| 1. Margaret Lawrence | - | Stone Angel                  |
| 2. Beatrice Culleton | - | In Search of April Rain Tree |

**Unit IV Drama**

- |                     |   |                    |
|---------------------|---|--------------------|
| 1. George Ryga      | - | Indian             |
| 2. Robertson Davies | - | At my Heart's Core |

**Unit V Criticism**

- |                     |   |   |
|---------------------|---|---|
| 1. Northrop Frye    | - | Literature as Context: Milton's Lycidas |
| 2. From Bush Garden | - | Canadian and Colonial Painting          |

**References:**

1. Twentieth Century Canadian Poetry  
Editor: Manorama Trikha  
Pencraft International, Delhi
2. Twentieth Century Literary Criticism

3. Editor: David Lodge

Readings in Commonwealth Literature

Editor: William Walsh

4. The Bush Garden – Essays on the Canadian Imagination

**II M.A. English**  
**Semester –III - Core Course - XII**  
**RESEARCH METHODOLOGY**

(Subject Code: 11PEN 3412)

6 Hrs/Week

Credits: 5

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**Objectives:**

1. To introduce the students to the areas of research and its methodology.
2. To make them understand the different kinds of discourse, the fundamental of research, collection of material style and mechanics of a thesis.

**Unit I Rhetoric**

- (i) Definition & Description
- (ii) Characteristics of Composition
  - (1) Unity
  - (2) Coherence
  - (3) Emphasis
- (iii) Composition of a Paragraph
- (iv) Four kinds of discourse
  - (1) Expository
  - (2) Argumentative
  - (3) Descriptive
  - (4) Narrative

**Unit II Research Methodology**

The Fundamentals of Research

**Unit III Collection of Material**

- (1) Data Collection
- (2) Primary & Secondary sources
- (3) Use of Quotations

#### **Unit IV – Style**

- (1) Format
- (2) Style

#### **Unit V Mechanics of a Thesis**

- (1) First draft and final draft
- (2) Parenthetical Documentation
- (3) Foot note
- (4) Bibliography
- (5) Proof correction

#### **Prescribed Book:**

- 1. MLA Handbook (Latest) - Joseph Gibaldi

#### **Reference:**

- 1. Parsons C.J. - Thesis Writings
- 2. Anderson et.al - Thesis & Assignment writing
- 3. Brooks & Warren - Modern Rhetoric
- 4. Holt Guide

**II M.A. English**  
**Semester – III - Elective – I (Core Based)**  
**FEMINIST WRITING IN ENGLISH**

(Subject Code: 11PEN 3501)

6 Hrs/Week

Credits: 4

**Objectives:**

1. To introduce the students to a different form of literary works.
2. To make students acquire a sound knowledge in Gender Studies

**Unit I (Poetry)**

- |       |               |   |                 |
|-------|---------------|---|-----------------|
| (i)   | Kamala Das    | : | An Introduction |
| (ii)  | Sylvia Plath  | : | Daddy           |
| (iii) | Genny Lin     | : | Wonder Woman    |
| (iv)  | Adrienne Rich | : | Living in Sin   |

**Unit II (Prose)**

- |     |              |   |                            |
|-----|--------------|---|----------------------------|
| (1) | Dale Spender | : | Women and Literary History |
| (2) | Toril Moi    | : | Feminist, Feminine, Female |

**Unit III (Drama)**

- |     |                   |   |                      |
|-----|-------------------|---|----------------------|
| (1) | Lorraine Hansbery | : | A Raisin in the Sun. |
| (2) | Uma Parameswaran  | : | Sita's Promise.      |

**Unit IV (Short stories)**

- |     |                 |   |                |
|-----|-----------------|---|----------------|
| (1) | Margaret Atwood | : | Rape Fantasies |
| (2) | Virginia Woolf  | : | The New Dress. |

**Unit V (Novel)**

- |     |                  |   |                         |
|-----|------------------|---|-------------------------|
| (1) | Charlotte Bronte | : | Jane Eyre               |
| (2) | Githa Hariharan  | : | Thousand Faces of Night |

**References:**

1. Women in Literature: Life Stages through Stories, Poems and Plays. Sandra Eagleton (ed.) Prentice Hall.
2. The Feminist Reader (2<sup>nd</sup> ed.) Catherine Belsey (ed) Macmillan.

## II M.A. English

### Semester – III - Elective – II (Core Based)

#### POST COLONIAL LITERATURES

(Subject Code: 11PEN 3502)

6 Hrs/Week

Credits: 4

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#### Objectives

1. To introduce the students to different genres of the Post Colonial Literatures.
2. To make them understand that the Post Colonial Literatures can be interesting.

#### Unit I (Poetry)

- |                     |   |                            |
|---------------------|---|----------------------------|
| 1. Pritish Nandy    | - | Calcutta You Must Exile me |
| 2. Derek Walcott    | - | Ruins of a Great House     |
| 3. Wole Soyinka     | - | Telephonic Conversation    |
| 4. Michael de Anang | - | Africa Speaks.             |

#### Unit II (Prose)

- |                   |   |                               |
|-------------------|---|-------------------------------|
| 1. Chinua Achebe  | - | The Novelist as Teacher       |
| 2. Richard Wright | - | Blue Print for Negro Writing. |
| 3. Salman Rushdie | - | Imaginary Homeland (Ch-1)     |

#### Unit III (Drama)

- |                  |   |                       |
|------------------|---|-----------------------|
| 1. Wole Soyinka  | - | The Road              |
| 2. Girish Karnad | - | Dreams of Tipu Sultan |

#### Unit IV (Fiction)

- |                   |   |                      |
|-------------------|---|----------------------|
| 1. V.S. Naipaul   | - | The Mimic Men        |
| 2. Arunthathi Roy | - | God of Small Things. |

#### Unit V (Short Stories)

- |                        |   |               |
|------------------------|---|---------------|
| 1. Rabindranath Tagore | - | Post Office   |
| 2. R.K. Narayan        | - | Doctor's word |
| 3. Rohinton Mistry     | - | One Sunday    |

#### References:

1. The Heinemann Book of Contemporary Short Stories. (Ed) by Chinua Achebe. Stories from India.
2. Swimming Lessons (Ed) by Rohinton Mistry, Vintage Internationals, 1997
3. Indian Poetry in English (Ed) by Hari Mohan Prasad. Sterling Publishers Pvt Ltd. 1985

**II M.A. English**  
**Semester – IV - Core Course - XIII**  
**THEORY OF COMPARATIVE LITERATURE AND CLASSICS**  
**IN TRANSLATION**

(Subject Code: 11PEN 4413)

**6 Hrs/Week**

**Credits: 5**

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**Objectives:**

1. To introduce the students to the discipline of comparative study of more than one literature.
2. To familiarize them with the concepts, approaches, problems and techniques of the study of comparative literature.
3. To acquaint them with select classics in translation.

**Unit I**

Definition and theory of Comparative Literature – Scope, Methodology, Application – National Literature – Comparative Literature – French and American School.

**Unit II**

Influence and Imitation – Epoch, Period, Generation – Thematology, Comparing works on the basis of themes - Genres, Comparing works on the basis of form.

**Unit III**

Literature and Society, Literature and Religion, Literature and Psychology – Comparative Literature in India

**Unit IV**

- |              |   |  |
|--------------|---|--|
| 1. Homer     | - | Iliad (Robert Fitzgerald Book I to VI) |
| 2. Aeschylus | - | Agamemnon                              |
| 3. Sophocles | - | Antigone                               |

**Unit V**

- |                 |   |               |
|-----------------|---|---------------|
| 1. Kafka        | - | Metamorphosis |
| 2. Tolstoy      | - | Anna Karenina |
| 3. Omar Khayyam | - | The Rubaiyat  |

**Reference**

1. Ulrich Weistein - Comparative Literature and Literary Theory.
2. Bhatnagar - Comparative English Literature.
3. George K.M - Comparative Indian Literature.
4. Prawar S.S. - Comparative Literary Studies An Introduction (Duckworth)
5. Narendra ed. - Comparative Literature (Delhi University).

**II M.A. English**  
**Semester – IV- Core Course - XIV,**  
**LITERARY CRITICISM**  
(Subject Code: 11PEN 4414)

**6 Hrs/Week**

**Credits: 5**

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**Objectives:**

1. To provide students with information on the current literary theories.
2. To familiarize the students with the works of significant modern critics.
3. To acquaint them with important critical movements.
4. To enable them to understand the present day literary criticism.

**Unit I**

1. John Crowe Ransom - Criticism Inc.
2. Cleanth Brooks - The Language of Paradox

**Unit II**

1. Carl Jung - Psychology and Literature
2. Northrop Frye - The Archetypes of Literature

**Unit III**

1. George Lukacs - The Ideology of Modernism
2. Raymond Williams - Realism and the Contemporary Novel

**Unit IV**

1. Roland Barthes - Criticism as Language
2. Wayne C. Booth - From the Rhetoric of Fiction (Sethuraman Vol. II)

**Unit V**

1. Sigmund Freud - Creative Writers and Daydreaming
2. Elaine Showalter - Towards a Feminist Poetics

**II M.A. English**  
**Semester IV - Project Work**  
(Subject Code: 11PEN 48)

**6 hrs/week**

**Credits: 5**

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**II M.A. English**

**Semester – IV – Elective III (Core Based)**

**ENGLISH LITERATURE FOR UGC EXAMINATION**

(Subject Code: 11PEN 4503)

**6 Hrs/Week**

**Credits: 4**

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**Unit I**

1. The Period up to Chaucer
2. The Age of Shakespeare

**Unit II**

1. Jacobean to Restoration Period
2. The Augustan Age

**Unit III**

1. The Romantic Period
2. The Victorian Period

**Unit IV**

1. The Modern Age
2. American, Indo –Anglian and Other Non – British Literature

**Unit V**

1. Literary Theory and Criticism
2. Rhetoric and Prosody

**Prescribed Book:**

Upkar's UGC NET/JRF/SLET English Literature Paper II(From Pre – Chaucerian Age to the Present Day) by Dr. B.B. Jain, Upkar Prakashan, Agra

**II M.A. English**  
**Semester – IV – Elective IV (Core Based)**

**ADVANCED SKILLS FOR SPOKEN COMMUNICATION**

(Subject Code: 11PEN 4504)

**6 Hrs/Week**

**Credits: 4**

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**Objectives:**

1. To make the students understand the advanced skills used in Spoken Communication.
2. To help them understand the importance of over all development of personality.

**Unit I - Grammar**

Tenses – Voices – Concord – infinitives – gerunds and participles – words often confused and misused – idioms and phrases – clauses – type of sentences.

**Unit II - Conversation in Select Contexts**

Introductions, permission, request, offer, greetings, sympathy. apology, suggestion, persuasion, telephonic conversation, complaint, warning, gratitude.

**Unit III – Public Speaking**

Welcome Speech – Introducing guests – Vote of Thanks – Speech on current topics like use of cell phones, beauty contests, pollution, etc.,

**Unit IV – Personality Development**

Soft skills – International Body language – Goal setting – positive attitude – emotional intelligence, Leadership qualities – Problem solving – Human Values

**Unit V – Communication for Career**

Preparing a C.V. – Group discussion – Interviews – standard, panel, walk-in, group, stress, mock interviews  
(Practice)

**Reference:**

1. Dr. T.M. Farhathullah: A Hand book of GRE
2. Dr. T.M. Farhathullah: Communication Skills for Under Graduates